

BRYCE VINOKUROV
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EDUCATION

Master of Fine Arts, Boston University, May 1997
Concentration: Oil Painting
Bachelor of Arts, University of California, Santa Cruz, June 1995
Major: Studio Art

TEACHING EXPERIENCE

Worcester State College, Worcester, MA 2000-Present
Assistant Professor of Art (tenure-track)
Courses: Drawing, Two Dimensional Design, Three Dimensional Design, Sculpture I, Digital Studio, Painting I, Painting II, Life Studio, Life Studio II, Contrasts and Connections (art history course)

Montserrat College of Art, Beverly, MA 1999-2000
Courses: Drawing I, Graphic Design, Technology Studio, Watercolor, Oil Painting, Images and Ideas

Worcester Art Museum, Worcester, MA, 1999-2000
Visiting Faculty Appointment for Art All State—invitational high school competition

New Art Center, Newton, MA, 1998-2000
Courses: Watercolor I and II, Landscape Painting, Beginning Drawing

Boston University Academy, Boston, MA, 1997-1999
Courses: Beginning Painting, Beginning Drawing, Set Design

Brookline Art Center, Brookline, MA, 1998-1999
Courses: Fundamentals in Art, Beginning Oil Painting, Watercolor I and II

Milton Art Museum, Milton, MA, 1997-1998
Courses: Introduction to Watercolor Painting

AWARDS & GRANTS

- 2003** **Somerville Arts Council Grant**, Somerville, MA
- 2002** **Faculty Service Grant**, Worcester State College, Worcester, MA
Faculty Development Award, Worcester State College, Worcester, MA
- 2001** **Faculty Development Award**, Worcester State College, Worcester, MA
- 1999** **Somerville Arts Council Grant**, Somerville, MA
- 1996** **Alajalov Scholarship**, School for the Arts, Boston University
- 1994** **Alajalov Scholarship**, School for the Arts, Boston University
- 1994** **Irwin Scholarship for Excellence in the Arts**, University of California, Santa Cruz

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SOLO EXHIBITIONS

- 2006 **University of California Santa Cruz**, *New Work*, Santa Cruz, CA (January)
- 2002 **Quinsigamond College**, *Arbor*, Worcester, MA
- 1999 **Boston University**, *New Work*, George Sherman Gallery, Boston, MA
New Art Center, *Recent Paintings*, Newton, MA
Somerville Public Library, Somerville, MA
- 1998 **Brookline Art Center**, Faculty Gallery, Brookline, MA

GROUP EXHIBITIONS

- 2004 **Ahimsa Gallery**, *3 Digital Artists*, Boston, MA (October)
Ahimsa Gallery, *Inaugural Show*, Boston, MA (September)
University of California Santa Cruz, *Exemplary Contemporary*, Santa Cruz, CA
Boston Center for the Arts, *The 18th Drawing Show*, Boston, MA
Brickbottom Gallery, *Mirage*, Somerville, MA
New England School of Art and Design, *Pause*, Boston, MA
Worcester State College, *Faculty Exhibition*, Worcester, MA
Bernard Toale Gallery, *Boston Drawing Project*, Boston, MA
- 2003 **Copley Society**, *Fresh Paint*, Boston, MA
Brickbottom Gallery, *Three*, Somerville, MA
State House Gallery, *Three*, Boston, MA
ARTSWorcester, *Three*, Worcester, MA
- 2002 **Artspace**, *Elements*, Maynard, MA
Copley Society, *Collage*, Boston, MA
Bernard Toale Gallery, *Boston Drawing Project*, Boston, MA
Copley Society, *New Members*, Boston, MA
Center for Contemporary Art, *Digital Visions*, Sacramento, CA
Fulton Gallery, *Interpreting the Landscape*, Troy, NY
- 2001 **Copley Society**, *Small Works*, Boston, MA
Bernard Toale Gallery, *Boston Drawing Project*, Boston, MA
Arlington Center for the Arts, *Modules*, Arlington, MA
Beecher Center for Technology in the Arts, *Digital Art*, Youngstown, OH
Hallspace Gallery, *Open Season*, Boston, MA
- 2000 **Kingston Gallery**, *Charged*, Boston, MA
ArtWorks! At Dover St., *Land, Sea, Sky*, New Bedford, MA
New Art Center, *Icons and Altars*, Newton, MA
Perrin Gallery, *Recent Work*, Brookline, MA
Federal Reserve Bank, Celebrating the Arts, Boston, MA
Belcher & Thompson, Ltd., Plymouth, MA

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- 1999 **New Art Center**, *Icons and Altars*, Newton, MA
Hamilton Hall, *Seven Artists' Perspectives*, Salem, MA
Montserrat College of Art, *New Faculty Show*, Beverly, MA
Belcher & Thompson, Ltd., Plymouth, MA
Dooling and Company Architects, Newton, MA
- 1998 **Fuller Gallery**, *Winter Show*, Boston University, Boston, MA
South Shore Art Center, *Dog Days of Summer*, Cohasset, MA
Pajaro Valley Arts Council, *Elkborn Observed*, Watsonville, CA
- 1997 **Essex Art Center**, *Juried Exhibition*, Lawrence, MA
Boston University, *Thesis Exhibition*, Boston, MA
- 1996 **Thomas Babeor & Co. Gallery**, La Jolla, CA
First Expressions Gallery, *Group Exhibition*, Boston, MA
Fuller Gallery, Boston University, Boston, MA
- 1995 **Pope Gallery**, *Plein Air Painters*, Santa Cruz CA
Stevenson Library, *Senior Exhibition*, UCSC, Santa Cruz, CA
Thomas Babeor & Co. Gallery, *Group Exhibition*, La Jolla, CA
- 1994 **University of California**, *Irwin Scholarship Exhibition*, Santa Cruz, CA

REVIEWS & ARTICLES

- 2003 **Worcester Telegram & Gazette**, October 9, 2003, Nancy Sheehan, “3 Cheers for the Arts”
Art New England, August/September 2003, Rick Mckown, “Jero Nesson: Pied Piper of the Suburbs”
Somerville Journal, August 14, 2003, “3 Features Arts Winners at Brickbottom”
- 2002 **Boston Globe**, November 24, 2002, Christen Temin, “Critic’s Pick: *Elements*”
- 2000 **Beacon Hill/Back Bay Chronicle**, October 24, 2000, Chas M. Long and Marco Zarattini, “*Wave and Heritage/ Light and Leverage*”
- 1999 **Boston Herald**, October 10, 1999, Mary Sherman, “*Familiarity Breeds Content?*”
Boston University Arts Magazine, Fall, 1999

COLLECTIONS

Mason Phelps Collection, President, Board of Trustees, La Jolla Museum of Contemporary Art, San Diego, CA
Harvard University, Harvard Law School, The Civil Rights Project, Cambridge, MA
Thomas Babeor & Co. Gallery, La Jolla, CA
Quinsigamond Community College, Worcester, MA

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RELATED PROFESSIONAL EXPERIENCE

- 2003-Present** Board Member, Somerville Arts Council, Somerville, MA
2003-2004 Member, Faculty Search Committee, Worcester State College, Worcester, MA
2000-Present Director, Digital Media Lab, Worcester State College, Worcester, MA
1997-Present Member, College Art Association
1999-2000 Career Advisor, Montserrat College of Art, Beverly, MA
1995-1996 Assistant to the Curator, School for the Arts, Boston University, Boston, MA
1994-1995 Assistant to the Gallery Owner, Pope Gallery, Santa Cruz, CA

PROFESSIONAL REFERENCES

Judith B. Brown
Co-Chair, Foundations Department
Montserrat College of Art
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John Walker
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Boston University
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