

Philosophy of Art Education

Visual Communication

The twenty first century promises to bring immense changes in education. However, the fundamentals will endure. Just as learning nouns, verbs, adjectives, and grammar continues to be vital to student success, so shall proficiency in addition, subtraction, multiplication and division be instrumental in determining student viability in today's world market. Similarly, line, shape, form, and color shall continue to endure as vital concepts to master in the language of visual art. Proficiency in visual communication will be necessary for students in order to communicate clear messages to the viewer. Additionally, students will require visual literacy in order to comprehend the motives behind the myriad of images seen on billboards, Television, the Internet, and print media. Visual literacy may not only enable students to produce more effective visual images. Proficiency in visual communication may also enable students to be more resilient in a world filled with images intended to persuade the viewer.

References

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