

summer string-in

2020 SELF-EVALUATION AND REPERTOIRE REQUEST FORM

Name _____

1st instrument _____ 2nd instrument _____

Your name as you would like it on your name tag:

Will play either for the week? yes no _____

Address _____

Violinists: Are you comfortable playing:

City _____

First Second Either, depending upon group

State _____ Zip _____

Attending with a pre-formed group? Morning or afternoon session? (We request you pre-form for one session only.) Other members: _____

Phone (h) _____

(w) _____ (cell) _____

Email _____

Please tell us about your playing level and chamber music experience so that we can assign your groups and repertoire appropriately. Since a rewarding group experience depends greatly on good matches, it is important that you be as frank as possible.

Please use the works on the right as reference and mark as follows. (If a violinist, please indicate violin 1 or 2. If a pianist or wind player, please list and mark some works in the area below.)

C those you can play comfortably

P those you can prepare adequately for the workshop

S those you can struggle through

X maybe in my next lifetime

N don't know, never played

Please also use ACMP's Playing-Level Guide at www.acmp.net under the "Explore" menu and put your level here: _____

	Violin 1	Violin 2
___ Haydn Early Quartets	_____	_____
___ Schubert Early Quartets	_____	_____
___ Mozart Early Quartets	_____	_____
___ Mozart Late Quartets	_____	_____
___ Beethoven Opus 18 Quartets	_____	_____
___ Beethoven Opus 59 Quartets	_____	_____
___ Beethoven Late Quartets	_____	_____
___ Brahms Quartets	_____	_____
___ Debussy and/or Ravel Quartet	_____	_____
___ Bartok, Prokofiev Quartets	_____	_____
___ Other (list) _____	_____	_____

I play chamber music ___ times per week/month/year (circle one)

I take lessons ___ times per month/year (circle one)

May we contact your teacher? yes no Teacher's name, email/phone _____

Violinists/Violists:

- Do you play in the upper positions often sometimes not at all
- Violists – Do you read treble clef easily somewhat not at all

Cellists:

- Do you read tenor clef easily somewhat not at all
- Do you read treble clef easily somewhat not at all
- Do you play in thumb position regularly sometimes not at all
- Sometimes a workshop attracts many cellists, some of whom we assign to an all-cello ensemble (a trio or quartet) for one of their groups. Would this be OK with you? yes no

Are there any specific works or composers that you would like to play? (no guarantees):

Are there any works or composers that you do not wish to play this summer?

Please use the back or a separate page to elaborate and give any further helpful information, i.e. the most difficult works you have tackled (solo, chamber, or etudes) or your performing experience.