



EXETER CENTER FOR CREATIVE ARTS

**ECCA 3rd Annual
Juried Fine Art Show
PROSPECTUS**

Exeter Center for Creative Arts
P.O. Box 448
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Please read carefully, as some of the guidelines, details and procedures have changed.

Due to a positive response from art patrons and a high number of interested artists, we feel it necessary to make this annual event a juried show.

Dates: This year the show will run for two weekends of Nov. 20-22 & Nov.28-29. Artist Reception will be held on Friday, Nov. 20th from 6-9pm. Saturday hours are 11am-6pm, Sunday hours are noon-4pm.

Eligibility: Open to all artists; no geographical restrictions.

Entry requirements:

1. Each artist can submit up to three pieces for consideration. We reserve the right to accept or decline one, two or all three images.
2. Art samples can be submitted by high-quality color photos, prints or in a digital format. No Cds, please. Acceptable digital formats are .jpg or .pdf files. Digital files can be submitted via email or thumb drive. Thumb drives, photos and prints can be mailed to P.O. Box 448 Exeter, NH 03833 or dropped off at 30 Linden Street Exeter, NH. Be sure your application is included with your samples. Be sure your samples have your name and phone number/email address directly right on them. Be sure your digital files have your name and phone number/email address included with them. If you would like your samples to be returned to you, please include a SASE in your submission. If your submission does not include a SASE we will assume that return of your samples is not important. Electronic submissions should be sent to ecca@rcn.com. Please put Juried Show in the subject line.
3. No substitutions of artwork will be accepted without submitting the work for juryin/approval.
4. There is no entry fee. 20% of each sale goes to ECCA. Artists may opt to donate more.
5. Applications must be returned by September 15, 2009. **Applications received beyond this deadline will be placed on a wait list.**
6. **Location:** Exeter Town Hall Gallery, downtown Exeter, across from the town offices and the bandstand, 2nd floor. You can enter through the large front doors and walk up or take the elevator that is located through an entry on the left side of the building.
7. **Space:** The gallery is large and bright. The ceilings are high and the windows are very large. However, space will be limited.
8. **2-D Artists** - Work must be ready to hang with wire securely affixed to the frame (no saw-tooth hangers.). All work must appear professionally finished (no loose frames or wooden edges falling off, etc.). Your name, title, medium and price should be printed (please, no hand-script) on a piece of paper or business card and attached to the back of the work.
9. **3-D Artists** – You can provide your own stands or work must fit onto the 12” pedestals provided. We have a limited number of pedestals to offer.
10. **Jewelers:** We are providing two glass cases that lock. An ECCA representative will be in charge of these cases at all times. Within the cases are three shelves. Depending on the number of jewelers accepted, you will be given one-two shelves for your work.
11. **Note Cards:** We can accept a limited number of note cards representing the work of artists juried in to the

show. If you intend to submit note cards:

A) You must inform us at the time of your submission to the jury committee.

B) You must provide a quality, professional note card rack. No homemade or cardboard displays. Shelf space is very limited, so floor racks are preferred.

12. **Fiber Arts:** All fiber art must be professionally ready for display: quilts and other 2-D fiber art should be prepared for hanging; 3-D works must be prepared for display on a pedestal or professional display mechanism that you provide.
13. **Portfolios:** Standard portfolio racks that hold artwork up to 24" w x 24" h will be allowed. Our space is limited so we can accept only five portfolio racks total. **Oversized portfolio racks will not be allowed under any circumstances.** Your work must fit neatly in the portfolio rack; we cannot accept overstuffed racks. Therefore, we are setting a limit of 15 prints per rack. Each item must be shrink-wrapped with a label on the front right top corner listing the name of the artist, title and price. **Please make sure your shrink-wrapped pieces are professionally presented and clearly marked.**
14. **Sales:** All entries must be for sale. No POR or NFS. Artists will receive payment of their sales, minus their percent of donation, and a copy of each sales slip giving the name and address of your customer.
15. **Hanging:** All hanging will be done by ECCA representatives after art drop-off, Wednesday Nov. 18th. As much as we appreciate artist's interest in hanging and concern for location, ECCA is solely responsible for the hanging and will take the utmost care of hanging in the best interest of the individual piece as well as the overall show.
16. **Resume Notebook:** Please bring your resume, business cards and statement with your artwork upon delivery. A master notebook will be available for interested customers.
17. **Delivery Dates:** Wednesday, Nov. 18th, 3-7 pm. Only art previously accepted by the jury will be received.
18. **Pickup Dates:** Sunday, Nov. 29th, 4-6pm. Please be sure that you or a representative can pick up your work at this time. We cannot transport art or guarantee storage after this day. **ECCA WILL NOT BE HELD RESPONSIBLE FOR ANY ART NOT PICKED UP DURING THE DESIGNATED PICK-UP TIME.**
19. **Liability:** ECCA will not be responsible for any loss or damage to any work from any cause, regardless of fault. Individual artists are responsible for insuring their work.

NOTE: Due to limited space we cannot accept any other type of work, ie: no books, no puzzles, etc.

Entries that do not fulfill these requirements will not be accepted.

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ENTRY FORM

Fill out this entry form (PRINT ONLY) and return to ECCA by September 15th, 2009. Late applicants will be placed on a wait list. **DO NOT FORGET TO INCLUDE YOUR ART SAMPLES.**

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ e-mail address: _____

Website: _____

Type of art you do: _____

Please initial this box if you have read, understand and accept the guidelines in the prospectus.

Artist signature

_____ % of your sales (minimum 20) to go to ECCA _____
Date