

reflection

REFLECTION

An installation by Gwendolyn Holbrow

January 20 – February 26, 2007
Danforth Museum School Gallery, Second Floor
Danforth Museum of Art, 123 Union Street, Framingham, MA

Opening Reception
Saturday, January 20, 2-4 pm

Looking into a mirror, you see yourself and your surroundings from a different perspective; you see a reflection. Contemplation and introspection may also lead to new understanding, and are likewise called reflection. In *Reflection*, a site-specific installation at the Danforth Museum School, Framingham sculptor Gwendolyn Holbrow transforms the Museum School Gallery, or Round Room, into an extraordinary space for reflection of all kinds.

Originally a schoolroom, the gallery's high ceilings, exposed rafters and curved wall lend it an ecclesiastical air, which Holbrow reinforces with faux stained glass, an organ console, pew-like benches and other canonical references. Yet virtually every other surface is a mirror, reflecting back and forth, above and below, convex and concave, multiplying and distorting images. And the one-time organ now contains a microphone which reflects and echoes visitors' own sounds. Visitors are invited to enter and explore the sounds and sights, or just sit and reflect, either literally or metaphorically.

The Museum School Gallery is open 9 - 4, Monday - Friday, and Saturdays during school sessions. You may reach the second floor gallery by entering the Danforth building through either a side door entrance, or via the elevator inside the red door on Pearl Street. Admission is free.

For more information,
visit <http://www.danforthmuseum.org/roundRoomGen.html>
or contact Jean Maguire, Danforth Museum School Registrar, at 508-620-0937, or
jmaguire@danforthmuseum.org.