



The Broadsider Newsletter of the New England Chapter of AOSA

Volume 21, Issue #1 April 2008

Letter from the President

It's so hard to imagine that we have already come to the end of another year. I am always amazed by the amount of energy and dedication of our chapter members, especially those who work so hard to make our chapter run and work with what looks like little effort and ease. I assure you that these people work quite tirelessly behind the scenes and are not often recognized. Please make a point to thank those people who work at the registration table, bring the snacks, take pictures of our workshops and move countless numbers of instruments and chairs at every meeting to make things ready and comfortable for you. I certainly appreciate everything the board has done for the

chapter this year and look forward to starting another great season in 08-09.

I am so proud to announce that NE/AOSA has seen a few new developments this year. We will give out our first of 3 yearly scholarships for levels training today at our meeting of \$500 each. We were able to reduce printing costs this year and last which made us able to raise the national conference scholarships to \$400 dollars each up from \$300. Thanks to our scholarship recipients Barbara Oxholm, Cheryl Sager and David Ruggiero who shared their experience with us in February at Chapter Sharing!

Next year will bring some very exciting clinicians to be announced. One clini-

cian that I am extremely excited to announce for next season is J.S. Kofi Gbologyno. I got my first chance to see him in San Jose along with other chapter members who attended his sessions. He was born and grew up in Ghana and will share the music and culture of his native country with us in ways that are very similar to the methods used by the people in Ghana. It is interesting to note that many of these ways are very similar to the Orff Approach.

Julie Scott, who was not able to make it this year due to unforeseen events in October promises that she will be able to do a workshop for us this coming season. I look forward to finalizing those plans.

Continued on page 2



Inside this issue:

AOSA National Conference	2
Volumes? What are they?	2
Summer Courses	3
SGMM Festivals	3
NE/AOSA Executive Board	3
Letter from the Editors	4
Why Join AOSA?	4

NE/AOSA First to Offer Levels Scholarships

The New England Chapter is the first chapter nationally to offer three \$500 scholarships to teachers who would like to continue their Orff training in any AOSA certified levels course. By taking a levels course from a master teacher you will gain knowledge that you simply cannot get in a Saturday workshop or even from a four day national conference.

A levels course consists of an intensive two week study of the Orff process through daily pedagogy, movement, and recorder classes. The courses usually take place during the summer throughout the country at various colleges and universities. To find out more visit the AOSA website under the professional development link and teacher training

courses.

This is an incredible opportunity for our members. The application can be found at www.neaosa.org under the scholarships link. Print it out and mail it to Scott Tarantino. They are due at the final workshop on April 12, 2008. Applicants must submit an application as well as present at a chapter sharing

session for the following year and/or write an article for the Broadsider.

Don't forget about NE/AOSA's four other scholarships for \$400 available to members for the annual national conference in November. Find more details on the NEAOSA website.

Submitted by Michael Jones

National Conference—San Jose, CA



While the NE/AOSA workshops provide a four-hour session with a single clinician, the national conference boasts **three days** with dozens of sessions each from some of the finest music educators in the world. Whatever your specific area of interest, there is a workshop for you. From colonial songs and dances to Ghanaian singing games; from motivating children to sing to learning how to save your own voice in the class-

room; from ancient and modern hand drumming traditions to bringing books to life through music... there is something for everyone!

Additionally, there are numerous concerts with premier student ensembles, evening sessions featuring folk dancing and group singing, and other activities to keep you making music until you burst! Attending a national conference with 2000 other

Orff teachers is a powerful and inspiring experience that should not be missed.

Fourteen members of NE/AOSA were present in San Jose, and let's hope more will come out for Charlotte, NC in 2008! Visit the AOSA web site for conference info. We hope to see you there!

“There are plenty of gems in the Volumes that children love to play.”

Volumes? What are they?

You may have heard about clinicians talking about “the Volumes.” What are they? Well, they are a collection of folksongs, rhythm pieces called “Music For Children” by Carl Orff and Gunild Keetman. This repertoire of songs were originally the first broadcast of the reformed Schulwerk in the 1950's. They were originally in German, and have been translated in several languages. The English

versions were translated by Margaret Murray. These should be a part in of an Orff teacher's resource material.

There are plenty of gems in the Volumes that children love to play. Every year I have taught “Ding Dong Digga Digga Dong” and “Angus McTavish” from Volume 1, and my students love the challenge!

The five Volumes are as

follows:

- Volume 1: In Pentatonic Space
- Volume 2: Major: bordun patterns
- Volume 3: Major: dominants
- Volume 4: Minor: bordun patterns
- Volume 5: Minor: dominants

Submitted by Michael Jones

Letter from the President (Continued)

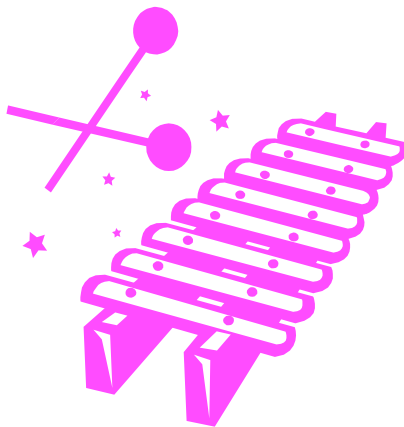
The executive board is currently discussing our method for choosing presenters in order to streamline the process and make sure that everyone will be pleased with the presenters that we choose. We have had some contact with BAKE and may be doing a collaborative workshop with them next year.

In closing I would like to thank all of you who come

and make our chapter alive and vibrant. I can't tell you how many times I hear from presenters that our chapter has a wonderful group of people to work with. I have been told constantly that you are all fun, talented, musical and a joy to spend the day with every presenter that we have had this year. I hope you have all had a productive season with us and have been able to share

the joy and excitement of Orff Schulwerk in your schools. I wish you all a fantastic end to your school year and a safe and happy summer!

Scott



Boston University—2008 Summer Orff Workshops

Monday-Friday August 4-15, 2008 8:30-5:00pm
 Boston University will offer 10-day AOSA approved Orff Schulwerk Teacher Training Courses for Levels I, II and III. The faculty will include: Baruch Whitehead, Rossana Cota, Rene Boyer, Barbara Watson and Pam Yanco. For more information, please contact summer@bu.edu or visit www.bu.edu/summer/music

Bridgewater State College - 2008 Summer Orff Workshops

Monday - Friday, July 14-18 & 21-25, 8:30am-4:00pm
 Bridgewater State College will offer a ten-day Orff Schulwerk Institute for three undergraduate or three graduate credits. The course work follows guidelines established by AOSA (American Orff Schulwerk Association) for Level I and Level II certification. For questions, contact Donna Nagle at 781.933.9331 or nagled@mail.weston.org. Campus housing is available for students by calling 508.531.6139 Visit <http://www.bridgew.edu/music/Orffschulwerk.cfm> for more information.

UMass Amherst 2008 Summer Orff Workshops

The University of Massachusetts-Amherst will have the following three Orff Schulwerk Courses this summer: The Master Class

taught by Steve Calantropio August 4-8, 2008, Level 1 Orff Schulwerk Teacher Training Course taught by Penny Mahoney August 4-15, 2008 and Level 2 Orff Schulwerk Teacher Training Course taught by Michelle Przybylowski August 4-15, 2008.

Worcester Public Schools Orff-Schulwerk Certification for Levels 1 and 3

June 23 - July 3, 2008

The Orff-Schulwerk is an approach to music education that engages students in musical literacy, formal and critical analysis, improvisation, and composition. Students in an Orff-Schulwerk classroom compose music, play instruments, sing alone and with others, dance, write poetry and other lyrics, experiment with form and actively engage in the creative process. This institute will deepen participants' understanding of this nationally recognized approach and provide them with the content knowledge to implement it in their classrooms.

For more information, e-mail Lisa Leach at LeachL@worc.k12.ma.us or call at 508-799-3083.

SGMM Sponsors Three General Music Festivals

The Society for General Music in Massachusetts is sponsoring four General Music Festivals this year. More students are welcome to sign up!

Visit the website <http://sgmmass.googlepages.com> for information as it becomes available.

Feel free to contact the Registrar, Brian Spignese, at brian_spignese@hotmail.com with any registration concerns.

- Western District Festival, Chaired by Steve Damon Holyoke High School, Saturday, April 12, 2008 davons_of_gill@yahoo.com
- Northeastern District Festival, Chaired by Nicole Fantasia UMass Lowell, Saturday, May 3, 2008 uml_menc@yahoo.com
- Southeastern District Festival, Chaired by Ruth Debrot Canton High School, Saturday, May 10, 2008 rdebrot@aol.com

“Tell me, I forget.

Show me, I remember.

Involve me, I understand.”

Ancient Chinese Proverb

Executive Board 2007-2008

President:.....Scott Tarantino

Telephone:

Email: ScottT315@aol.com

Vice-President:.....Gina DePaoli

Secretary:.....Holly Margeson-Gray

Treasurer:David Ruggiero

Registrar:Bonnie Kelly

Co-Editors: Ruth Debrot,

Michael Jones

Historian:Linda Hughes

Equipment Mgr: Nick Wild

Paul Barringer

Hospitality: Susan Orr-Lynch

Susan Kaswell-Wilcon

Lisa Gilman

PDP Manager:.....Pam Yanco

Member-at-large:.....Barbara Oxholm





Check out our website!



The New England Chapter of the American Orff-Schulwerk Association

Please continue to come to our workshops. Look for the workshop schedule on page 1 of this newsletter. Also, did you like what you saw today? Are you curious? Do you want to see more? Then join the NE/AOSA. Our annual membership fees are as follows:

Regular Member	\$80.00
Retired Member	\$30.00
Student Member	FREE

A Letter from the Editors

Dear Members:

If you have any news items, lesson plans or would like to share your thoughts in writing, please submit these items to rdebrot@aol.com.

We are giving the Broadsider a new look and hope to make each volume more streamline to save paper yet, continue keep our chapter informed. Let us know your thoughts!

Regards,
Ruth and Michael

Why Join the American Orff-Schulwerk Association?

Membership in AOSA provides teachers with unique opportunities for creative musical growth through their own active participation in area workshops and national conferences. Just as Orff-Schulwerk centers on the development of the total child, so does it invite continual development in the teacher. Musical and pedagogical skills are constantly expanded within an ordered framework of joyful exploration. By becoming a member of AOSA, you will form associations with other talented arts educators who continue to seek professional renewal and growth in the same atmosphere of playful spontaneity and musical discovery that your students will experience in the Orff-Schulwerk classroom.

Membership information is located on the AOSA website. In addition, brochures and applications are available at our membership table. Membership prices are as follows:

Regular Member	\$70.00
Student Member	\$35.00
Retired Member	\$47.00
3-Year Regular Member . .	\$180.00

2008 AOSA National Conference

Charlotte, North Carolina

November 12–15

PATSCHWERK



OF POSSIBILITIES