

The Broadsider

Newsletter of the New England Chapter of AOSA

Volume 23, Issue #1



A Message from the President

Dear NE/AOSA Members,

Imagine this:

A group of business professionals sit down for lunch in an office cafeteria. One of them asks, “Did any of you sign up for the Saturday training sessions this year?” “Of course!” says another, “I sent in my check right away to get the early bird discount, though I keep hoping that management will pay for our registration.” Turning to another member of their party, he asks: “What about you, Sally?” “Oh, I can’t wait! I rely on the training sessions for new ideas to use in the office and for inspiration when I feel overwhelmed, and the presenters are always amazing!” The last member chimes in: “The best part is getting together with so many people who are as passionate about office work as I am!”

Who would believe it? And yet here we are, a group of highly trained, highly motivated professionals, voluntarily meeting on our days off – most of us paying out of our own pockets – to learn from master teachers, network, and share best practices (even on those rare, perfect New England autumn and spring days when our friends and neighbors are out apple picking or gardening, and the air quality in the Estabrook gym is, well, somewhat less invigorating...).

I am always encouraged when I reflect on the extraordinary commitment to music education that you demonstrate by attending these workshops. Imagine if all teachers made the same effort to enrich their curriculum and seek targeted professional development! It makes a powerful statement about your enthusiasm for teaching and your dedication to your students. Your students are very lucky! I think it also says a lot about Orff Schulwerk: its impact on teachers and students alike, and the types of people it attracts in the first place. By supporting each other throughout the school year, and from one year to the next, NE/AOSA members

President’s Message continued on page 3

Upcoming Workshops...

October 22, 2011

Cyndee Giebler

Everybody Knows this One!

November 9 - 12, 2011

Neighbors in Harmony

AOSA National Conference
Pittsburgh, PA

February 4, 2012

Paul Cribari

*Planning Performances Without
Compromising Curriculum*

March 3, 2012

Janie Vance

*Movement in the Orff Classroom:
Building Blocks and Process*

April 28, 2012

Michelle Przybylowski

*MIGHTY THINGS from small
beginnings GROW*



Imagine if all teachers made the same effort to enrich their curriculum and seek targeted professional development! ~ Nick Wild

Scholarship Recipients Page



It's Elemental

by Lori Smolinski



This year, I finally completed my Level III certification in Orff-Schulwerk. I decided to leave Massachusetts in order to train and take my levels at Anderson University in Indiana. I chose this location due to its reputation and exceptional staff; Lisa Sullivan (level I), Cyndee Giebler (level II), Steven Calantropio (Level III), Sarah Hassler (movement), and Jenny Handshoe (recorder). This year was one of the most insightful and educational experiences I have ever had, and it will strongly influence the way I teach and incorporate the Orff-Schulwerk approach into my classroom.

Steven Calantropio is probably one of the most passionate educators I have ever met. He educates teachers on how to teach Orff in its true elemental style; taking the basic components in music and teaching it through various media such as movement, speech, singing, body



percussion, recorder, and instruments (pitched and unpitched). Some examples of these basic elemental music components include the use of small forms, improvising, keeping music pattern-based, using complementary rhythm and limited harmony, and making an ostinato as the main accompaniment to the music.

There are many other rudiments I learned by taking this course. Mr. Calantropio emphasized the importance of keeping text of the music meaningful so the students can relate. One of his most popular sayings was,

“No junk food text!” He familiarized us with the volumes and how to use them properly so that we may create our own pieces in elemental style. He also utilized each individual mode used in Schulwerk and with humor, tested us through a nice game of “name that mode!” (I didn’t win the grand prize on that one). Most importantly, he demonstrated the sequence of teaching elemental music so that we as educators can properly model it to our own students in a manner in which they can understand.

In movement, we took a slightly different approach this year. Instead of taking a musical work and creating movement to it, we first created the movement and then added the music. Sarah Hassler, the movement coordinator, also included Dalcroze techniques in her teaching and placed emphasis on the anacrusis, crasis, and metacrusis when moving to music. In the recorder session, Jenny Handshoe introduced the use of sopranino, tenor, and bass recorders and created lessons that incorporated the use of these instruments. Everyone in the class had to perform in recorder ensembles and we were tested on the ability to play each instrument.

Taking my levels at Anderson University was a wonderful learning experience. I would highly recommend these classes to anyone who has either not started their levels or who wishes to further their training in Orff. It was worth the travel and expenses to train with teachers who are so knowledgeable and passionate about what they do.

*Elemental music is near the earth,
natural, physical, to be learned and
experienced by everyone, suitable
to the child.*

~Carl Orff

President's Message Continued...

contribute significantly to the high quality and standards of music education throughout southern New England. So the next time the alarm goes off on Saturday morning and you have second thoughts about getting out of bed and driving to Lexington, make yourself a congratulatory cup of coffee (better yet, buy your coffee here to help support the chapter!), give yourself a pat on the back, and remind yourself that you are one of the exceptional few who go above and beyond what is required by your school districts and administrators.

I look forward to seeing you throughout the year. As always, we have a great lineup of clinicians, with special emphasis this year on getting back to basics and reinforcing the fundamental principles of Orff Schulwerk.

Wishing you all a fun and successful school year!

Sincerely,

Nick Wild

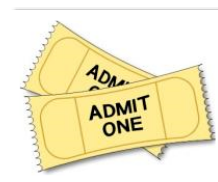


Consider Presenting at Chapter Sharing

Chapter sharing is a great opportunity to share a favorite lesson and to experience the joy of teaching responsive, enthusiastic adult musicians. 25-minute and 50-minute time slots are available. Application forms are available on our website (neaosa.org) and are due by November 19.

NE/AOSA members are now entitled to ONE FREE GUEST PASS per school year!

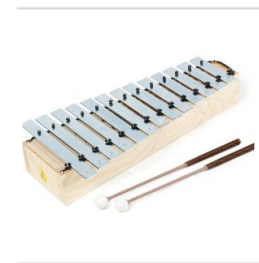
We hope you will take advantage of this special opportunity to introduce a colleague or administrator to Orff Schulwerk. Please use the link on our website (neaosa.org) to download and print your free pass.



Introducing this year's raffle items!



Would you like to add a Remo Buffalo Drum or a gently used Studio 49 Alto Glockenspiel to your classroom instrumentarium? Tickets can be purchased for only \$1 each (separate raffles for each item). Winning tickets will be drawn at our last workshop on April 28, 2012. Winners do not need to be present to win.



Be the change you want to see in the world.

~Ghandi

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Please take a moment to tell our Executive Board members how much you appreciate all they do to make our workshops run smoothly! Their remarkable behind-the-scenes efforts help keep our chapter strong, and their only compensation is the satisfaction of providing you with high-quality professional development opportunities focused specifically on the philosophy and pedagogical principles of Orff Schulwerk.

Since the beginning of time, children have not liked to study. They would much rather play, and if you have their interests at heart, you will let them learn while they play; they will find that what they have mastered is child's play.

~ Carl Orff

We're going to the AOSA National Conference, are you?



Although early registration has
ended there is still time to sign up!

Pittsburgh, PA

November 9-12, 2011

For more information go to:

www.aosa.org/conference.html



Join AOSA and save \$\$\$\$

Did you join AOSA for the first time this year, or for the first time in 5 years or more? Bring your AOSA receipt to the next workshop and we will refund \$10 of your NE/AOSA membership dues in recognition of your commitment to supporting and promoting Orff Schulwerk.

Become a member of NEAOSA!

www.neaosa.org

With your membership you are able to attend all six chapter workshops, \$125.00 less than if you paid the day workshop price for all six workshops!

Regular Member (includes all six workshops).....	\$85.00
One day- Non-member price.....	\$35.00
Retired Member.....	\$30.00
Student Member.....	FREE (with student ID)

The Broadsider Seeks Submissions!

We want to hear from you! Remember, the Broadsider is written by our members so please consider sending us your thoughts on one of the following topics.

1. What are you reading or what have you read that has impacted your teaching? Why?

2. Who are our members and fans?

Tell us about what you are doing! Presenting a workshop? Teaching a course? Traveled for professional reasons (to a conference, course, or workshop abroad, etc.)? Or possibly tell us about successful programs, school projects or collaborations that you may have been a part of? Have you recently received a grant or award? Submissions will be featured in our new Spotlight on Members section.

3. For new members... How has joining NEAOSA affected your teaching, goals, philosophy, etc.?

4. For our veteran members... As a lifelong learner in the Orff community, what do you do to keep your practice current? How do you stay energized? What inspires you?

Submissions can be as short as a few sentences or anything up to 500 words. For your ideas to be included in the Spring edition, please send them to Leigh Larkin and Tom Rice at leigh_larkin@hotmail.com by April 1, 2012.