



### Gallery Hours:

Monday–Friday, 9–9pm  
Saturday, Noon–5pm



For more information call the  
FPAC Gallery at (617)423-4299.

[www.fortpointarts.org](http://www.fortpointarts.org)

2005-06 FPAC Gallery Guest Juror:  
**Meredyth Hyatt Moses**

For Immediate Release:

# Below the Surface

*Paintings by Lisa Greenfield and Lamont Post*

Friday, May 6 - Saturday, June 11, 2005

Fort Point Arts Community Gallery

### Opening Reception

Friday, May 20, 5 to 8pm

*It has always been the role of artists to influence perception and change the ways in which we look at the physical world.*



Lamont Post: *the Gulf (detail)*, 48" x 72", 2005



Lisa Greenfield: *evanesce*, 24" x 30", 2005

In *Below the Surface* at the Fort Point Community Gallery May 6 – June 11, painters **Lisa Greenfield** and **Lamont Post** challenge viewers to slow down, contemplate and explore the surfaces of their paintings.

The luscious surfaces of the oil paintings on display defy first impressions and metaphorical connotations and respectfully earn thoughtful investigation. At first encounter, Greenfield and Post's paintings may appear to be nods to minimalism but at closer inspection, below the surface, one finds a natural richness of color, nuances of organic texture, and subtleties of tone not associated with minimalism's dictate of flatness.

**Post's** paintings are composites of many layers or glazes of color applied slowly over time to create intensity and depth. Variations of fluidity and viscosity in the medium (oil and damar varnish) allow the paint to drip and pool, saturating certain areas, eroding others, and often exposing previous incarnations of the work. This layering results in a glossy translucency of color which makes these paintings seem to glow from within.

**Greenfield's** paintings are composed of color and form that create spatial ambiguities and unpredictable shifts of foreground and background. Thick layers are built on the canvas with oil, wax, and textural palette knife application and are scratched back into to reveal variations in color from below. These subtle transitions in color and texture serve to transport the structural elements from the mundane and physical to a symbolic or psychological realm.

While using completely different techniques in their paintings Greenfield and Post achieve a subtlety of shifting colors that requires the viewer to both get close to the paintings as well as to step back from them to fully take in the mood and overall effect. Both painters leave visual clues to the history of the painting. This gives insight into the different processes, suggesting that the search for structure, color, or meaning is not a conclusion to be drawn too quickly, but to be worked out in a long process of investigation.

For further information contact  
Kate Miller at 617- 283-1841  
or [kate@kategilbertmiller.com](mailto:kate@kategilbertmiller.com)



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