

MOIRA STONE

New York, NY | moirastone.com | moirastone@gmail.com

AEA / AFTRA

brown hair, green eyes, 5'8", 130 pounds, lyric soprano

MUSICAL THEATRE

<i>What Makes Sammy Run?</i> (Budd Schulberg, Ervin Drake)	Kit Sargent	West End Theatre • Robert Armin
<i>Greed: A Musical Love Story</i>	Lindy Bloom	Brick Theater • Robert Honeywell
<i>Was</i> (Joe Thalken, Barry Kleinbort)	Angel	Human Race Theatre Co • David Pittu
<i>A Tribute to Dietz & Schwartz</i> (w/ Steve Ross & KT Sullivan)	Featured Soloist	Metropolitan Museum • Steve Ross
<i>She Loves Me</i>	Amalia Balash	Hofstra University Gray Wig • William Koch/Miriam Hertzson
<i>Show Boat</i>	Magnolia	LaComedia Dinner Theatre • Keith Cromwell
<i>Side by Side by Sondheim</i>	Lead Singer/Actor	Brown County Playhouse • George Pinney
<i>Lost – a new opera</i>	Gabby	Inverse Theater • Rob Urbanati
<i>Tim</i> (Neil Berg, Nick Meglin)	Allison	Elmwood Playhouse • Jane Hunt
<i>The Mikado</i>	Chorus	The Depot Theatre • Michael Unger
<i>House of Trash, the musical</i> (Trav S.D.)	Babe	DMTheatrics/Horse Trade • Frank Cwikklik
<i>Enter The Guardsman</i>	The Actress (u/s)	Broadway Bound/QE2 • Scott Wentworth/Jason Jones
<i>The Wonderful Words of Sammy Cahn</i>	Lead Singer/Actor	Broadway Bound/QE2 • Marge Champion/Peter Matz
<i>Star of Indiana Brass Theatre (BLAST!)</i>	Lead Singer/Actor	Branson, MO, touring • George Pinney/James Mason
<i>Company</i>	Amy	Musical Theatre Works

THEATRE

<i>Every Play Ever Written</i>	Moira (& co-writer)	Brick Theater • Robert Honeywell
<i>The Underpants</i>	Louise Maske	Human Race Theatre Co • Joe Deer
<i>WICKETS</i>	Fefu	HERE/Trick Saddle • Jenny Rogers/Clove Galilee
<i>Film is Evil: Radio is Good</i> (Richard Foreman)	Moira Stone	Brick Theater • Ian W. Hill
<i>Symphony of Rats</i> (Richard Foreman)	Angel Rat	Brick Theater • Ian W. Hill
<i>Mountain Hotel</i> (Vaclav Havel)	Rachel	Brick Theater/HavelFestival • Michael Gardner
<i>The New Tenant</i>	The Caretaker	Ionesco Festival/Connelly Theatre • Ian W. Hill
<i>The Viscount</i>	The Beautiful Lady	Ionesco Festival/Connelly Theatre • Ian W. Hill
<i>Sea of Love</i>	The Siren	SoHo ThinkTank Ice Factory Festival • Trav S.D.
<i>Bitch Macbeth</i>	Femme Macbeth	DMTheatrics/Horse Trade • Frank Cwikklik
<i>Kookamunga Falls</i> (Todd Miller)	Ilsa Gruenwald	DMTheatrics/Horse Trade • Michele Schlossberg
<i>Dangerous Liaisons</i>	Madame de Merteuil	Wilde Mule/Abingdon Theatre • Bryan Enk
<i>Frankenstein in Love</i> (Clive Barker)	Veronique	NADA • Ian W. Hill
<i>Even the Jungle (slight return)</i>	Raksha/Eleanor	NADA • Ian W. Hill
<i>A Little Piece of the Sun</i>	Chikatilo's Mother	Year One/NY Fringe Festival • Daniel Kleinfeld
<i>Permanent Brain Damage</i> (Richard Foreman)	Woman (lead)	Foreman Fest 2000 • David Finklestein

FILM

<i>Macbeth</i>	Lady Macbeth (principal)	Third Lows Prod./Bryan Enk, dir.
<i>Midnight Days</i>	Jessica Gambon (principal)	Franklin Castle Prod/Bryan Enk, dir.
<i>Still Life</i>	Claire (V.O. principal)	Injury to the Eye Prod./Daniel Kleinfeld, dir.
<i>Security & Fee</i>	Susan (principal)	Injury to the Eye Prod./Daniel Kleinfeld, dir.
<i>Water Cooler</i>	Corporate Zombie (featured)	Injury to the Eye Prod./Daniel Kleinfeld, dir.
<i>Toast! The Musical!</i>	Sexy Singing Toast (featured)	Night Agency & MTV2/Scott Cohn, dir.

TRAINING

B.A. in Musical Theatre with Honors, Indiana University

Musical Theatre: Michael Unger; Laura Stanczyk; Steve Lutvak

Voice: Carol Smith, IU School of Music; Tom Sandri, New York

Acting: Bruce Burgun; Dale McFadden; Joe Weston; Per Brahe

Movement: George Pinney; Jim Moore (ballet, tap, jazz)

Improv: Improv Olympic and Second City Chicago

Mask and Physical Theatre: Per Brahe @ The Actors Center

SPECIAL SKILLS

Sight Singing, Standard British and American Southern Accents, Polynesian and Traditional Hula dance, Web Developer, Macintosh Guru, Hiking and Canoeing Enthusiast, Licensed Driver, Valid Passport, (almost) Certified to Steer the QE2.