



SIMPLY ELEGANT...

## Audio/Visual Packaging

Melissa Rapp .....	2
Blame Sally .....	3
Petrol .....	4

## Packaging

Il Poggione olive oil (2000–2002) .....	5
Il Poggione olive oil (2003) .....	6

## Websites

Univ. of Massachusetts Art History Program .	7
Artist Bernhard Epple .....	8

## Brochures

Bernhard Epple: A Retrospective .....	9
Porsche museum exhibit .....	10

## Poster

Porsche: A Design History .....	11
---------------------------------	----

## Newsletter

Enlace, Stanford University .....	12
-----------------------------------	----

## Trademarks

Logo studies .....	13
Black Rock Arts Foundation .....	14

## Corporate Identity

Mantis Design .....	15
---------------------	----

## Editorial

“10 technologies that deserve to die” .....	16
---	----

# CONTENTS

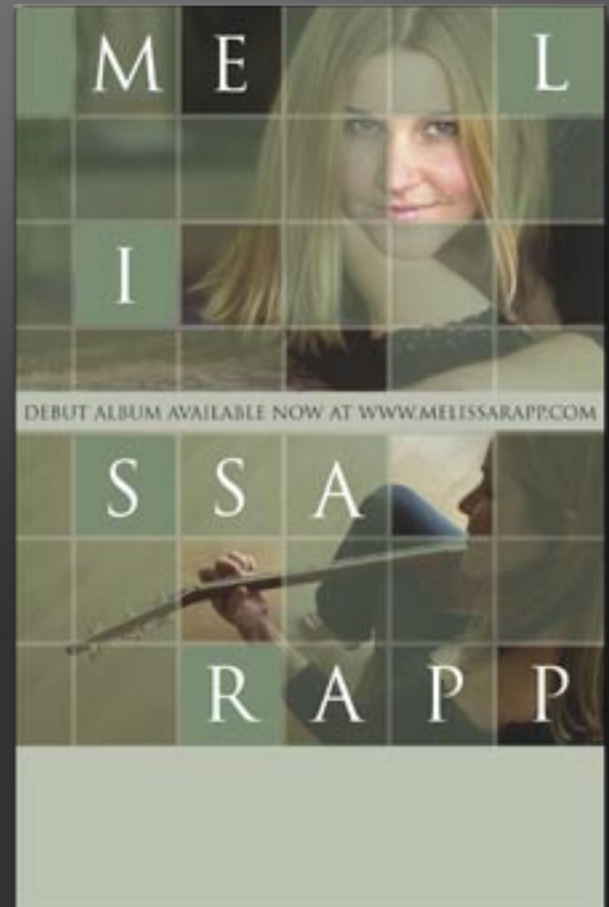


# 2 Audio/Visual Packaging

Melissa Rapp: Sweet Revenge and promotional poster (11" x 17")



Marc Schmitter  
968 Sanchez Street  
San Francisco, CA 94114  
Tel. 415/647-6560  
mschmitter@rcn.com  
www.schmitterdesign.com



# 3

## Audio/Visual Packaging

Blame Sally CD design proposal



Marc Schmitter  
968 Sanchez Street  
San Francisco, CA 94114  
Tel. 415/647-6560  
mschmitter@rcn.com  
www.schmitterdesign.com



# 4 Audio/Visual Packaging

## Petrol CD design proposal



Marc Schmitter  
968 Sanchez Street  
San Francisco, CA 94114  
Tel. 415/647-6560  
mschmitter@rcn.com  
www.schmitterdesign.com



# PETROL



# 5

## Packaging

Il Poggione olive oil (2000–2002)



Marc Schmitter  
968 Sanchez Street  
San Francisco, CA 94114  
Tel. 415/647-6560  
mschmitter@rcn.com  
www.schmitterdesign.com



# 6

## Packaging

Il Poggione olive oil (2003)



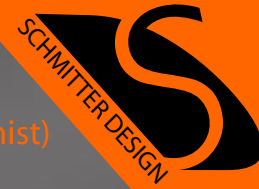
Marc Schmitter  
968 Sanchez Street  
San Francisco, CA 94114  
Tel. 415/647-6560  
mschmitter@rcn.com  
www.schmitterdesign.com





# 7 Website

Univ. of Massachusetts Art History Program ([www.umass.edu/arthist](http://www.umass.edu/arthist))



Marc Schmitter  
968 Sanchez Street  
San Francisco, CA 94114  
Tel. 415/647-6560  
mschmitter@rcn.com  
[www.schmitterdesign.com](http://www.schmitterdesign.com)





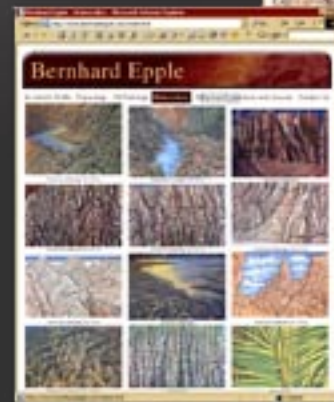
# 8

## Website

Artist Bernhard Epple (www.bernhardepple.com)

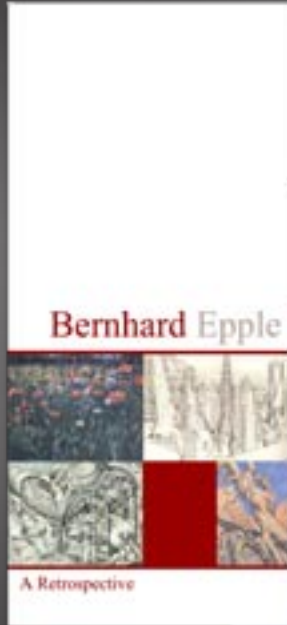


Marc Schmitter  
968 Sanchez Street  
San Francisco, CA 94114  
Tel. 415/647-6560  
mschmitter@rcn.com  
www.schmitterdesign.com





Marc Schmitter  
 968 Sanchez Street  
 San Francisco, CA 94114  
 Tel. 415/647-6560  
 mschmitter@rcn.com  
 www.schmitterdesign.com



# 10 Brochure

Porsche museum exhibit (8 panels, 8½" x 3¾" closed)



Marc Schmitter  
968 Sanchez Street  
San Francisco, CA 94114  
Tel. 415/647-6560  
mschmitter@rcn.com  
www.schmitterdesign.com



# 11 Poster

Porsche: A Design History (28" x 23")



Marc Schmitter  
968 Sanchez Street  
San Francisco, CA 94114  
Tel. 415/647-6560  
mschmitter@rcn.com  
www.schmitterdesign.com





Winter 2003

# enlace

Center for Latin American Studies

Center for Latin American Studies  
Stanford University

## Indigenous Peoples and Rights in Latin America

**T**he 1990s represented a decade of important formal gains and unprecedented expansion of civil liberties for indigenous peoples in several countries and increased recognition of indigenous peoples in Latin America as well as the forefront of new transnational movements. Shaping these changes from the local to the international arena. Enlace is this guide. **Headlines**

**Center for Latin American Studies** became a center for leading new regional centers. Throughout the year, several centers on indigenous peoples and rights were founded by CLAS, and new initiatives grew. Working through our Indigenous Peoples in Latin America year book.

From Mexico throughout the Caribbean, in the Andes and the Amazon, in the Andean highlands, indigenous peoples' struggles for self-determination are profoundly reshaping the meaning, processes and structures not only of environmental and economic life, but of democratic development, civil society, the nation and the state. They are doing so at a very particular moment. The process we call globalization, especially the present economic boom of capital expansion through internationalizing drug sales, has pulled open new regions in Latin America for powerful actors like multinational corporations, working governments, international finance, capital and international institutions, an actor based to influence the composition and purposes of changing structures of economic, political and social processes. Not less critical than profit and power, Latin America's indigenous peoples are increasingly defining the contours of nation, political and cultural destruction, internal exclusion and systemic disenfranchisement by using new tools and claiming new spaces to expand their own sense of decision-making, structures which govern forms and strategies of life.

In a letter to *Indice* from **Former CLAS Visiting Professor Barbara Hurrell**, currently an anthropologist at the University of California, Davis, expressed the need. Working on the intersection between indigenous movements, globalization and indigenous territorial rights, Hurrell and others concluded how these struggles are in part directed toward — Latin American indigenous people are reclaiming territories wrested from them by colonial power and further reduced through independence and the founding of nation states. With these territories, Latin America's indigenous communities struggle for autonomy over legal, cultural, political and social institutions as well as over economic and development activities affecting their lives and the territories which sustain them. For this autonomy, they are fighting through the negotiation from the nation state to **Hayden's** (see especially number one) and **CLAS's** (see especially number one) **Wiguel** (see especially, autonomy over political, economic, and ultimately rights to access, and needs to be an autonomy within the state and beyond the state.) **Others** are related articles on page 12.

The struggle of indigenous peoples in Latin America is increasingly national — it is national and international. Latin America's indigenous peoples' movements are working toward formal, substantive concepts of sovereignty and citizenship to seek full participation in shaping the identity and affairs of the

Continued on page 12

**Carla Beal, Mark the Pelton, Oscar Jimenez, former general coordinator and government negotiator in Colombia, and Rafael Pardo, former general coordinator and defense minister of Colombia, discuss the potential for peace in the conflict-ridden Colombia. A Dialogue in the Middle of Nowhere. Photos are credited there on page 12.**

The collage displays several pages from the newsletter, including:

- Indice and Enlace**: A page with multiple columns of text and a small photo of a man.
- Headlines / Indigenous Peoples and Rights**: A page with a large photo of two men in suits and several columns of text.
- Public Programs**: A page with text and a small photo of a group of people.
- Public Programs**: Another page with text and a small photo of a person.
- enlace**: A page with the newsletter's logo and contact information.



# 13 Trademark

Logo studies: TNT, VFR, H<sup>2</sup>O, 968



Marc Schmitter  
968 Sanchez Street  
San Francisco, CA 94114  
Tel. 415/647-6560  
mschmitter@rcn.com  
www.schmitterdesign.com



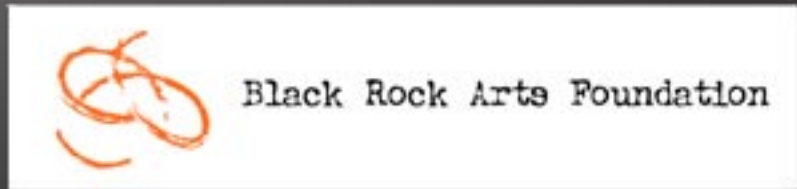
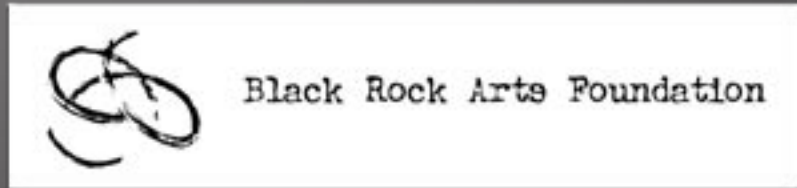
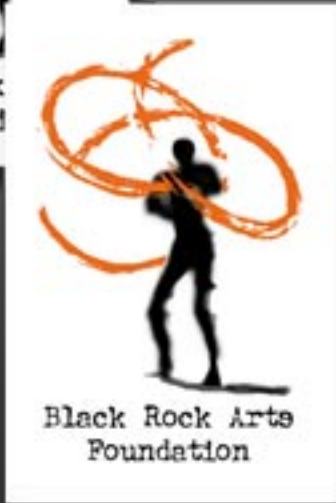


# 14 Trademark

## Black Rock Arts Foundation logo proposal



Marc Schmitter  
968 Sanchez Street  
San Francisco, CA 94114  
Tel. 415/647-6560  
mschmitter@rcn.com  
www.schmitterdesign.com



# 15 Corporate Identity

Mantis Design logo, letterhead, business card, and zip case

SCHMITTER DESIGN



Marc Schmitter  
968 Sanchez Street  
San Francisco, CA 94114  
Tel. 415/647-6560  
mschmitter@rcn.com  
www.schmitterdesign.com







Marc Schmitter  
968 Sanchez Street  
San Francisco, CA 94114  
Tel. 415/647-6560  
[mschmitter@rcn.com](mailto:mschmitter@rcn.com)  
[www.schmitterdesign.com](http://www.schmitterdesign.com)

CONTACT ME

[Back to start](#)