

ROBERT BONDY DIRECTOR OF PHOTOGRAPHY

235 W 102nd St, apt 9i, New York, NY 10025
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SELECTED CREDITS

Video BBC Productions : *1 Week To Save Your Marriage* (reality, DigiBeta)
 Honey We're Killing The Kids (reality, DigiBeta & HDV)

Rocket Pictures : *Surprise by Design* seasons 3 & 4 (home makeover, 16:9 DigiBeta)

High Noon Productions : *Unwrapped, Stripped, Rezoned* (HiDef)

PBS : *The News Hour with Jim Lehrer* (News magazine - field pieces)

The Buller Company - *Hawaii PD* (2 x 1hr Documentary, 16:9 DVcam)

HDNet : *Across America* - Various (Magazine style, 16:9 Hi Definition)

HDNet Films : *Over The Mountains* EPK (16:9 Hi Definition)

Hometeam Productions *Bravo Profiles : "Robert Duval", "Cindy Lauper"* (Biography)

Lucky Duck Productions *Intimate Portrait : "Erica Sleazak", "Liz Smith"* (Biography)

Discovery Wings Channel : *"Aviatrix Educators", "Powerless Flight"* (Documentary)

Studio4 Productions : *Metavac* Corporate Documentary (16:9 Hi Definition)

VisionQuest Productions : Numerous VNR's, Corporate In-House, and Webcast

Hallmark Network : *New Morning - Music : "Tom Chapin", "Lucy Kaplanski "* (Music insert)

- Magazine pieces

CBS : *60 Minutes, 48 Hours*

National Geographic : *Journal, Explorer*

Manning Productions : *Zyprexa & VNR's* (Corporate documentary & News)

Film ABC - The Fine Unit : "*1968:The Whole World was Watching*" (documentary)
 Birmingham South Pacific : *Mintina Spots* (35mm commercials)

HISTORY

1995 - Present	Freelance Director of Photography based in New York City.
1992 - 1994	DP for the Australian Broadcasting Corporation's Washington Bureau. Betacam & 16mm film. Extensive international & US assignments.
1985 - 1991	Network News Magazine DP based in Sydney, Australia. Extensive travel and multicamera lighting experience.
1980 - 1984	Studio camera operator & dolly grip on dramas, sitcoms, children's shows for ABC-TV (Australia).
1975 - 1979	Camera operator and gaffer on independent and low budget productions.

AWARDS

1995	Australian Cinematographers Society's "Golden Tripod" National Award
1988	Australian Cinematographers Society's "Certificate of Commendation"

EDUCATION

- 1995 Director of Photography Workshop - Maine Film Workshops
- 1995 Feature Film Lighting Workshop - Maine Film Workshops
- 1983 Camera Assistant's Certificate - Australian Film & Television School
- 1976 Electronics and Communications Diploma - North Sydney College