

the electronic landscape

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RHIZOME RESEARCH

--[SLAVA](#) 12:56, 8 October 2007 (EDT) "The Emotions" by Debra Swack A brilliantly simple work consisting of four display panels running different slideshows of no more than five minutes in length, back to back. The slideshows will consist of images of facial expressions of men, women and children of many races. It seems like a very simple piece of work that virtually anyone could execute, but actually its not as simple as it looks. Debra would have to find and create moving images that would impact the audience, as well as position the display panels in an appropriate context.

I liked this particular piece of work simply because it did not have anything extra or anything unneeded. It is the essence that was left, everything else however, was stripped down. And such a complex theme of human emotions is presented in such a simple way, and what's even more striking, is that it is entirely left for personal interpretation. Debra does not have any other elements to guide the viewer, except for the four display panels. In my opinion, art should not be complex or overly complex. It is the simple that is beautiful.