

to Joyce Haynes

# The Choir Invisible

George Eliot (Mary Ann Evans)

Timothy MELBINGER

$\text{♩} = 63 - 66$

*pp* *p*

Soprano  
Oh, may I join the choir in - vi - si - ble \_\_\_\_\_ Of those im - mor - tal dead who live a -

*pp* *p*

Alto  
Oh, may I join the choir in - vi - si - ble \_\_\_\_\_ Of those im - mor - tal dead who live a -

*pp* *p*

Tenor  
Oh, may I join the choir in - vi - si - ble \_\_\_\_\_ Of those im - mor - tal dead who live a -

*pp* *p*

Bass  
Oh, may I join the choir in - vi - si - ble \_\_\_\_\_ Of those im - mor - tal dead who live a -

Piano (rehearsal only)

6 *pp* *p* *mp* *p* *mf* 4:3

gain In minds made bet - ter by their pre - sence; \_\_\_\_\_ live \_\_\_\_\_ In pul - ses \_\_\_\_\_ stirred to gen - er - os - i -

*pp* *p* *mp* *p* *mf* 4:3

gain In minds made bet - ter by their pre - sence; \_\_\_\_\_ live \_\_\_\_\_ In pul - ses \_\_\_\_\_ stirred to gen - er - os - i -

*pp* *p* *mp* *p* *mf*

gain In minds made bet - ter by their pre - sence; \_\_\_\_\_ live \_\_\_\_\_ In pul - ses stirred \_\_\_\_\_

*pp* *p* *mp* *p* *mf*

gain In minds made bet - ter by their pre - sence; \_\_\_\_\_ live \_\_\_\_\_ In pul - ses stirred \_\_\_\_\_

4:3 4:3