

The Conjugation of the Paramecium

Timothy MELBINGER

Fluido ♩ = 88, *flessibile*

Senza misura

medium yarn mallets all cymbals

Cymbals

H.-h.

S.C.(H) fast scrape w/stick

drop in H2O bucket

create trem. by holding wire brush against gong

Bag of Metal (shaken)

p *ff* stop all cymbals by end. of m.6 *mf* *mp* *p* *mf* *pp*

Drums and other Percussion

Fluido ♩ = 88, *flessibile*

(motor on 1/4)

Vibraphone

f *ff* *poco*

10 ♩ = 88

Cym.

Tamb. (shaken)

P.Gong

C.Bells

S.Dr. rimshot

Wood W.Ch.

Bongos

Cast.

C.Bells

F.Cym. (w/mallet)

pp dim.

C.Bell (L)

both C.bells 6:5

6:5

6:5

f

Dr.

f *f* *p* *mp* *mp* *f*

Vib.

f *p sub.* *mp* *f*

(end trem. w/gong)