



**Ruth West**

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## **Resume**

### **SUMMARY OF QUALIFICATIONS**

15 years of teaching art at the college level including: Foundations, Graphic Design, Web Design, and advanced courses in Animation, 3-d Animation and Video. Design Computer Graphics Major. Designed courses for all aspects of computer graphics from fine art to design and animation. Advised students and placed interns. Maintained computer labs and web pages.

Experience with professional level computer graphics and desktop design, and 15 years of being an internationally exhibiting computer graphic artist. Recipient of a major travel grant in 1992 as an Artist in Residence at Monet's Garden, Givereny France. Represented by three galleries.

### **EDUCATION**

**M.F.A.** in Computer Graphics, University of Massachusetts, Amherst 1989

**B.A.** in Studio Art, Bard College, Annadale-on-Hudson, NY 1979

### **TEACHING EXPERIENCE**

**Assistant Professor, Program Director,  
Computer Graphics, Springfield College, Springfield, MA 1998-Present**

Designed a new Computer Graphics Major, set up and maintained the computer graphic center. Designed and maintaining the Art Department web page. Each Semester have taught four courses in Computer Graphics, an advanced seminar and worked with independent study students. Advised and placed students in intern sites. Designed new courses for 3-d Animation, and Graduate Web Design. Responsible for writing grants and buying new software and hardware. Have grown the major from 8 students to 47 in 3 years.

**Super Adjunct, Springfield College, Springfield MA, 1996-1998**

Taught Animation & Video, Desktop Design and Computer Graphic Studio. Advised on new hardware and software. Advised students. Designed new courses on 2-d animation, 3-d animation and desktop publishing. Maintained Art Lab.

**Adjunct Professor, Springfield College, Springfield MA, 1990-1996**

Taught Animation & Video, Desktop Design and Computer Graphic Studio. Advised on new hardware and software.

**Workshop Instructor, Computer as an Art Tool, Decordova Museum,  
Lexington, MA 2001-2002**

Workshop on using the computer (Photoshop 5.0, 5.5,6.0) and Flash for secondary level art teachers

**Workshop Instructor, Computer as an Art Tool, Art New England  
Workshops, Bennington VT, 1998-2002**

Workshop on using the computer (Photoshop 5.0, 5.5,6.0) as an art tool and how to print using different printers and paper. Designed workshop, advised on equipment.

**Workshop Instructor, Worcester Art Museum, Worcester, MA, 1996-2000**

Workshop on using the computer as an art tool and new workshop on Web design. Set up workshop, advised on equipment.

**Workshop Instructor, Walter Vincent Smith Museum,  
Springfield, MA 1994-2002**

Workshop on using the computer as an art tool and new workshop on Web design.

**Workshop Instructor, Greenfield Community College, Greenfield, MA 1998**

Workshop on using the computer as an art tool and new workshop on web design.



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**Part-time Faculty, Elms College, Chicopee, MA 1994-1996**

Teaching all aspects of graphic design. Reevaluated and brought computers into the graphic design program. Designed the brochures and advertising for the Art Department. Published the Art Department newsletter, advised students. Located intern sites. Advised on new software and hardware.

**Adjunct, Elms College, Chicopee MA, 1993-1994**

Taught all levels of Graphics and Design and advised on new hardware and software.

**Teaching Assistant in Computer Graphics, University of Massachusetts, Amherst, 1986-1989**

Taught Basic Computer Graphic Studio and 2-d animation

**SELECTED COURSES TAUGHT**

**Computer Workshop for Artists**

Worked with professional level artists teaching them how to create finished digital paintings on the computer. Lecturing and demonstrating on different types of paper and printers creating art from two inches to four by five feet. Critiqued artwork and helped artists to find their own vision in computer art.

**Graphic Design I & II**

Taught Design and layout with a number of programs on the Mac and IBM including Photoshop, Pagemaker, Quark and Freehand. Students learned the aspects of good graphic design, typography, and advertising. Layout discussed and critiqued.

**Advanced Web Design**

Taught Flash action scripting, how to lay out professional web sites.

**Advanced Animation and Video**

Taught Making an animation as an artform by creating 3 computer generated animations. Taught how to use an editing system and lay down sound. Lectures on the history of classic animation . Taught first on the Amiga systems and currently on PCs using Flash.

**Studio in Computer Graphics**

Taught how to make art with paint software . Gave lectures on the history of computer graphics in art. Lead discussions and showed videotapes on animation and current computer artwork. Early structure of this class included teaching students BASIC and creating computer animation with programing, currently includes learning the basics of Web pages.

**Two-Dimensional Design for Art Majors, (Foundations)**

Taught the visual language of design, and critiquing artwork, and using a variety of art mediums including PC computer paint systems.

**Other Courses Taught**

Painting with the Computer, Advanced Computer Graphic Studio, Toaster Animation, Desktop Design, Two-Dimensional Design for Non-Art Majors (Foundations), Animation with MATA and Web Design..

**HARDWARE/SOFTWARE**

**Systems Taught**

Mac, IBM ( Windows 95, 98 & 2000,NT), Video Toaster, TrueVision, Datamax, Amiga, Silicon Graphics 02



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### **Software Taught**

Premiere, Go Live Photoshop, Quark, Flash, Pagemaker, Painter, Go Live, Pagemill, Infini-D, Director, Lightwave, Freehand, Fontographer, Illustrator, Aldus Digital Darkroom, Deluxe Paint IV, Digipaint, Digiview, DCTV, Professional Page, Lotus Notes, Maya,

### **Computer Languages**

HTML, Lisp, Basic Plus, Zgrass, Graphic Basic, C

## **PROFESSIONAL EXPERIENCE**

### **Educational Consultant, Marlboro College, Brattleboro, Vt 2000**

Consulted with faculty on new software and Hardware.

### **Guest Lecturer, Brattleboro Museum, Brattleboro, VT 2000**

Lectured on Computer Art 1980-1998

### **Visiting Artist, Worcester Community College, Worcester MA, 2000**

Lectured on Computer Art and Techniques.

### **Educational Consultant, Greenfield Community College, Greenfield MA 1998**

Consulted on and wrote course ware for new multi-media major.

### **Guest Lecturer, York College, York PA 1998**

Lectured on Computer Art 1980-1998.

### **Educational Consultant, National Museum, Washington, DC, 1997**

Consulted in the design of the educational portion for the Digital Atelier.

### **Designer, West-King Publishing, 1990-2000**

Designed for a nation wide clientele including a Haggada, higher education publications, newsletters, brochures, and postcards.

### **Guest Lecturer, Springfield Museum, Springfield, MA 1996**

Lectured on Digital Garden show

### **Web Page Designer, Wenham Museum, Wenham, MA 1996**

Designed Web browser for internationally known doll museum.

### **Multimedia Graphic Advisor, Signal Hill, Holyoke, MA 1995**

Consultant on multimedia CD-Rom science fiction magazine.

### **Designer, Joan Letendre Agency, Hamden, MA 1993-1994**

Designed a variety of advertising material from NYNEX ads, to ad campaigns, and brochures.

### **Video Designer, ADVC, Warwick, MA, 1989**

Designed multimedia educational material.

### **Systems Consultant/ Animator, Honeywell, Wellesley, MA, 1986-1982**

Directed and produced computer animation films. Wrote animations in programming language. Purchased and maintained systems.



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## **GRANTS RECEIVED**

### **Artist-in Residency, Polaroid, Lexington, MA 1998**

Worked with paper company advising on new lines of printers for artists.  
Created a series of wax prints on premise.

### **Artist-in Residency, Rexham, Chicopee, MA 1997-1996**

Worked with paper company advising on papers for artists.  
Created a series of 4X5 foot prints on premises.

### **Springfield College Appleton Lippencott Grant, Springfield College, Springfield, MA 2002-1995**

Acquired new equipment for art department including computers, monitors, printers and a video editor.

### **Chicopee Art Lottery, Chicopee, MA 1995**

Worked with group of inner-city girls on using computers as artistic expression.

### **Lila Wallace Arts International Artists-in Residency, Giverny, France 1992**

Grant included a studio and a key to Monet's garden for 3 months. Worked with local professional artists teaching them about computer art. Created art for the internationally known work The Digital Garden.

### **Guest Curator:**

Millennium Edge, Springfield College, Springfield MA 1999  
Digital Canvas, National Traveling Show, Rexam Graphics  
Springfield Museum Sales and Rental

### **Represented by:**

Silicon Gallery, 139 North 3rd St, Philadelphia, PA,  
Holderness Gallery at Smith Piper, Holderness, NH  
Plum Gallery, Williamstown, MA  
Gallery 911, Boston, MA

## **REFERENCES ON REQUEST**



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**Selected  
Shows  
2002-1985**

### **One Woman Shows**

In Sleep, We Dream, Silicon Gallery, Philadelphia PA 2002  
Pears and Other Visions, Village Gallery, Leverett MA 2001  
Counting with Pears, Silicon Gallery, Philadelphia PA 2000 Color  
Beach Girls & Crows, Silicon Gallery at Dumbo, Brooklyn, NY 2000  
Greenfield Community College, Greenfield MA 1999  
Beach Girls & Ghosts, Silicon Gallery, 1999  
Millennium Ghosts, SEE Gallery, Springfield MA 1999  
Savage Gallery, NY, NY 1998  
Savage Women, Silicon Gallery, Phil. PA 1998  
Berkshire School, Egremont, MA 1998  
Greenfield Community College, Greenfield MA 1997  
Fitchburg State College, Fitchburg MA 1997  
Gallery 911, Boston MA 1997  
The Crows of Springfield College, Blizard Gallery, Springfield MA 1997  
Iris Gallery, Bedford MA 1996  
Village Gallery, Leverett MA 1995  
Wenham Museum, Wenham MA 1994  
Borgia Gallery, Elms College, Chicopee, MA 1993  
Walton's Gallery, London, England 1993  
The Digital Garden, Leverett Crafts and Art, Leverett, MA 1993  
Still Life with Computer, Deerfield Gallery, Deerfield, MA 1990  
Media and Icon, Leverett Crafts and Art, Leverett Crafts and Art., MA 1990  
Personal Computations, Herter Gallery, Amherst, MA 1989  
Marblehead Art, Marblehead, MA 1986  
Women's Work, Davenport, IA 1985

### **Group Shows**

Faculty of Art New England, Plum Gallery, Williamstown, MA 2002  
Francesca Anderson Gallery, Lincoln, MA 2002  
Faculty Show, Decordova Museum, Lexington, MA 2002  
Holderness Gallery and Cafe, Holderness, NH 2001  
Group Show, Leverett Crafts and Arts, Leverett, MA 2001  
Faculty Show, Blizard Gallery, Springfield MA 2000  
Digital Muse, Wellesey College, Wellesey MA 1999  
Newberry College, Newton MA 1999  
Charles Gallery, Provincetown, MA 1999  
Binary BiCostal, Fuller Art Museum, Brockton, MA 1999  
Worcester Art Museum, Worcester, MA 1999, 1998  
Art Bank, Shelburne Falls, MA 1998  
Springfield Art Museum, Springfield MA 1997  
Mice and Other Pets, Silicon Gallery, Philadelphia PA 1997  
Zone Invitational, Zone Gallery, Springfield MA 1996  
Re-Creating Myth, Springfield Museum 1996  
Selected Artists, Borgia Gallery, Chicopee MA 1995  
Computer Graphic Invitational, Seattle WA 1993  
Valley Artists Invitational, Springfield, MA 1992  
Artists at Giverny, Foundation Claude Monet, Giverny, France 1992  
Gallery Shirley, Geneva, Switzerland 1989  
Bradley Print and Drawing Show, Peoria, IL 1989

### **Published in Works**

Digital Artist 1997,2000  
Art New England 1999  
Art in America 1993  
American Artist 1991



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**Selected  
Shows  
2002-1985**

## **Computer Animation & Video Shows:**

Interface, Orange MA 1995

New Works by Women, Barnard College, New York, NY 1989

Video Arts, Amherst, MA 1988

Pixels, Springfield, MA 1988

Video Underline, Northampton, MA 1987